

THE KINGS OF SWING

(WE THREE KINGS)

1ST Eb ALTO SAXOPHONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (Musical notation)

1 2 3 4 5 6 7 8

9 END TIME ONLY

10 11 12 13 14 15 16

17 PLAY BOTH TIMES

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

29

33 34 35 36 37 38 39 40 41 42

37 TO CODA

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

45 53 D.S. AL CODA

61 62 63 64 65

63 CODA

66 67 68 69 70

69

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THE KINGS OF SWING

(WE THREE KINGS)

2ND Eb ALTO SAXOPHONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩=♩)

1 2 3 4 5 6 7 8

9 2ND TIME ONLY

10 11 12 13 14 15 16

17 PLAY BOTH TIMES

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

60 61 62 63 64 65

60 61 62 63 64 65

66 67 68 69 70

66 67 68 69 70

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THE KINGS OF SWING

(WE THREE KINGS)

1ST B♭ TENOR SAXOPHONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩=♩♩)

9 END TIME ONLY

17 PLAY BOTH TIMES

♩ CODA

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THE KINGS OF SWING

(WE THREE KINGS)

2ND B♭ TENOR SAXOPHONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩=♩[♩])

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Includes fingering numbers 1, 2, 3, 4, 5, 6, 7, 8 and an accent mark (^) above measure 8.

9 END TIME ONLY

Musical staff 2: Treble clef. Measures 9-16. Includes measure numbers 10, 11, 12, 13, 14, 15, 16 and accents (>) above measures 10, 11, 12, 13, 14, 15, 16.

17 PLAY BOTH TIMES

Musical staff 3: Treble clef. Measures 17-24. Includes measure numbers 18, 19, 20, 21, 22, 23, 24 and a first ending bracket above measures 23-24.

2.

29

Musical staff 4: Treble clef. Measures 25-33. Includes measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33 and a first ending bracket above measures 25-26.

37

To CODA

Musical staff 5: Treble clef. Measures 34-42. Includes measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42 and a first ending bracket above measures 41-42.

45

53

D.S. AL CODA

Musical staff 6: Treble clef. Measures 43-57. Includes measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57 and a first ending bracket above measures 56-57.

CODA

63

Musical staff 7: Treble clef. Measures 58-65. Includes measure numbers 61, 62, 63, 64, 65 and a first ending bracket above measures 64-65.

Musical staff 8: Treble clef. Measures 66-70. Includes measure numbers 66, 67, 68, 69, 70 and a first ending bracket above measures 69-70.

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THE KINGS OF SWING

(WE THREE KINGS)

E♭ BARITONE SAXOPHONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩=♩♩)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Includes dynamics markings like *mf* and accents.

9 END TIME ONLY

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16. Includes dynamics markings like *mf* and accents.

17 PLAY BOTH TIMES

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-24. Includes dynamics markings like *mf* and accents.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-32. Includes dynamics markings like *mf* and accents.

Musical staff 5: Treble clef, 4/4 time signature. Measures 33-42. Includes dynamics markings like *mf* and accents.

Musical staff 6: Treble clef, 4/4 time signature. Measures 43-57. Includes dynamics markings like *mf* and accents.

CODA

Musical staff 7: Treble clef, 4/4 time signature. Measures 58-66. Includes dynamics markings like *mf* and accents.

Musical staff 8: Treble clef, 4/4 time signature. Measures 67-70. Includes dynamics markings like *mf* and accents.

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THE KINGS OF SWING

(WE THREE KINGS)

1ST B♭ TRUMPET

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪)

The musical score is written for the 1st B♭ Trumpet part. It consists of ten staves of music in 3/4 time, with a key signature of one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and dynamics. Rehearsal marks are indicated by circled numbers: 4, 9, 17, 29, 37, 45, 53, 63, and 70. The score concludes with a CODA section starting at rehearsal mark 63. Dynamics include *mf* and *ff*. The piece is titled 'THE KINGS OF SWING (WE THREE KINGS)' and is arranged by Mike Story. The tempo is marked 'BRIGHT SWING' with a note equal to a quarter note.

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THE KINGS OF SWING

(WE THREE KINGS)

2ND B♭ TRUMPET

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪)

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music in 3/4 time, with a key signature of one flat (B♭). The score includes various musical notations such as dynamics (p, f, ff), accents (^), slurs, and articulation marks. Rehearsal marks are indicated by circled numbers: 4, 9, 17, 20, 29, 37, 45, 53, 63, and 70. The piece concludes with a Coda section starting at measure 63. The tempo is marked as 'BRIGHT SWING' with a note equal to a quarter note.

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THE KINGS OF SWING

(WE THREE KINGS)

320 B♭ TRUMPET

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪)

Musical staff 1: Measures 1-10. Includes a circled rehearsal mark '9' at measure 9.

Musical staff 2: Measures 11-19. Includes a circled rehearsal mark '17' at measure 17.

Musical staff 3: Measures 20-26. Includes a circled rehearsal mark '1' at measure 20.

Musical staff 4: Measures 27-34. Includes a circled rehearsal mark '29' at measure 29 and a double bar line with a repeat sign.

Musical staff 5: Measures 37-42. Includes a circled rehearsal mark '37' at measure 37 and a 'TO CODA' symbol.

Musical staff 6: Measures 43-60. Includes circled rehearsal marks '45' at measure 45, '53' at measure 53, and '6' at measure 58. Ends with 'D.S. AL CODA'.

♩ CODA

Musical staff 7: Measures 61-66. Includes a circled rehearsal mark '63' at measure 63.

Musical staff 8: Measures 67-70.

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THE KINGS OF SWING

(WE THREE KINGS)

1ST TROMBONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = $\frac{1}{2}$)

4 9 3 END TIME ONLY

17 PLAY BOTH TIMES

1. 2.

29 sf 2 3 37

TO CODA mf 45 7

53 CUE: END TENOR 2 PLAY mf D.S. sf AL CODA

C CODA

63

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THE KINGS OF SWING

(WE THREE KINGS)

2ND TROMBONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪)

1 4 5 6 7 8 9 3

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 32 33 34

37 38 39 40 41 42

43 44 46 53 59 60

♠ CODA

61 62 63 64 65

66 67 68 69 70

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THE KINGS OF SWING

(WE THREE KINGS)

320 TROMBONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪)

4 9 3

END TIME ONLY

17 PLAY BOTH TIMES

11 13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 32 33 34

37 38 39 40 41 42

43 44 46 53 59 60

♩ CODA

61 62 63 64 65

66 67 68 69 70

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THE KINGS OF SWING

(WE THREE KINGS)

PIANO

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪♩)

Musical notation for measures 1-8. Chords: Cm7, F, Gmi, F, Cm7, F, Gmi. Measure numbers 1-7 are indicated below the staff.

Musical notation for measures 9-14. Chords: F, Cm7, F9, Bb7, Eb9, Cm7, F7. Measure numbers 9-14 are indicated below the staff.

Musical notation for measures 15-21. Chords: Bb7, Eb9, Cm, Bb, Ebmaj9, Abmaj7, F7. Measure numbers 15-21 are indicated below the staff.

Musical notation for measures 22-28. Chords: G7(b9), Cm7, F, Gmi, F, Cm. Measure numbers 22-28 are indicated below the staff.

Musical notation for measures 29-36. Chords: Eb6, Ab6, Eb6, Ab6, Eb6. Measure numbers 29-36 are indicated below the staff.

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37 Cmi Bb Eb Ab Eb Bb Eb7 A TO CODA A

45 Ab13 G7(#9) Cmi7 F9 Bb13 Eb9

53 Cmi7 F9 Bb13 Eb9 Cmi Bb

55 Ebmaj7 Abmaj7 F7 G9 Cmi D.S. AL CODA

63 CODA Ab7 G7(#9) Cmi7 F Gmi

F G7(#9) N.C.

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THE KINGS OF SWING

(WE THREE KINGS)

GIUITAR

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♩♩)

The sheet music is written for guitar in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff includes a tempo marking 'BRIGHT SWING' and a note value '(♩ = ♩♩)'. Chord diagrams are provided above the notes for various chords. Rehearsal marks are indicated by circled numbers: 9, 17, 29, 37, 45, 53, and 65. Dynamic markings such as *f*, *mf*, and *ff* are used throughout. The piece concludes with a CODA section starting at measure 61 and a final section marked 'N.C.' (No Chords) starting at measure 69. The key signature remains consistent throughout the piece.

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THE KINGS OF SWING

(WE THREE KINGS)

BASS

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪)

The musical score is written for Bass in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'BRIGHT SWING' with a tempo of ♩ = ♪. The score consists of ten staves of music, with measures numbered 1 through 70. Rehearsal marks are indicated by circled numbers: 9, 17, 29, 37, 45, 53, and 63. Performance instructions include '1.' and '2.' for first and second endings, 'mf' for mezzo-forte dynamics, and 'To CODA' and 'D.S. AL CODA' for structural directions. The score concludes with a double bar line and repeat signs at measure 70.

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THE KINGS OF SWING

(WE THREE KINGS)

Traditional

Arranged by MIKE STORY

DRUMS

BRIGHT SWING (♩ = )

RIDE CYM.
S.D.

The drum score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 70 measures, divided into systems of five measures each. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *f*, and *ff*. Rehearsal marks are indicated by circled numbers: (9), (17), (29), (37), (45), (53), and (63). A 'FILL' is marked with a dashed line and an arrow at measures 8, 26, and 68. A 'CODA' symbol is placed at measure 43. A 'D.S. AL CODA' marking is at measure 60. The score concludes with a final double bar line at measure 70.

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